



Call Analysis Sheet:



Name of Call:	
Callerlab Dance Program:	
Callerlab Definition:	
How many dancers are involved in the call?	
Timing of call:	Is it the same for all involved?
	If not, who waits?
Formations call can start from:	
What hand must be available?	
Must any dancers be facing?	If yes, how many?
Formations call can end in:	
Will any dancers be facing?	
What hand will be available?	
What arrangements will the dancers be in?	
What body flow will exist while dancers are completing the call?	
Can ROLL OR SPREAD be called after the call?	
Can this call be FRACTIONALIZED?	
Did SEQUENCE State Change?	If yes, who? Men / Women / Both
Should Any Calls be reviewed before this call is taught?	
If yes, Which ones?	
Teaching Hints:	