



# TIMING - THE BASIC MAINSTREAM PROGRAMS

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## DEFINITIONS:

SS-Static Square. BOX-8ChTh. OW-Ocean Wave. FL-Facing Lines. TFL-2 Faced Line.

## TIMING - THE BASIC PROGRAM

Allemande Thar	SS from allemande left to point of back up star	<u>12</u>
Allemande turns	full around	<u>8 3/4 6 1/2 4 1/4 2</u>
Bend the Line	Lines of Four	<u>4 six 4 eight 4</u>
Box the Gnat		<u>4</u> (from point of contact)
California Twirl		<u>4</u>
Chains	SS two ladies across set	<u>8 3/4 10</u> four ladies across <u>8 3/4 10</u> down the line <u>8</u>
Circle	SS 8 people full around	<u>16 3/4 12 1/2 8 1/4 4</u>
	Box 4 people full around	<u>8 3/4 6 1/2 4 1/4 2</u>
Circle to a Line		<u>8</u>
Circulates	OW centers	<u>4 ends 4 all 4 TFL couples 4</u>
Couples Lead Right or Left		<u>4</u>
Couples Separate		<u>2</u>
Courtesy turn		<u>4</u>
Dive Thru	BOX couple diving	<u>2</u> couple facing out <u>6</u>
Do Paso	SS from start to finish of courtesy turn	<u>16</u> to next call <u>12</u>
Dosado	SS corner	<u>6</u> partner <u>6</u> BOX <u>6</u> SS across set <u>8</u>
Double Pass Thru		<u>4</u>
Extend		<u>2</u>
Ferris Wheel		<u>6</u>
Flutterwheel	SS head or side ladies	<u>8</u> all four ladies <u>12</u>
Forward & Back	SS All	<u>8</u> heads or sides <u>8</u> rock F & B <u>4</u> balance <u>4</u>
Grand Square		<u>32</u>
Half Sashay	<u>4</u> roll away <u>4</u> ladies in, men sashay	<u>4</u>
Ocean Wave is a formation	In an alamo style each balance	<u>4</u> each turn <u>4</u>
Pass the Ocean		<u>4</u>
Pass Thru	SS heads or sides across set	<u>4</u> BOX <u>2</u>
Promenade	SS couples full around	<u>16 3/4 12 1/2 8 1/4 4 4</u> people inside <u>8</u>
Right & Left Grand	<u>10</u> weave the ring <u>10</u> (until you meet partner other side.)	
Right and Left Thru	SS heads or sides across set	<u>8</u> BOX <u>6</u> OW <u>6</u>
Run	OW centers	<u>4</u> centers cross run <u>6</u> ends <u>4</u> ends cross run <u>6</u>
See Saw		<u>8</u>
Shoot the Star		<u>4</u> full around <u>8</u>
Slip the Clutch		<u>2</u>
Split	Heads or sides pass thru around one to a line	<u>8</u> around two to a line <u>10</u>
	To home	<u>12</u> BOX insides split outsides to a line <u>4</u> to home position <u>6</u>
Square Thru	SS four people full	<u>10 3/4 8 1/2 6 1/4 4</u>
	BOX four people full	<u>8 3/4 6 1/2 4 1/4 2</u>
Star Promenade	four couples full around	<u>12 3/4 9 1/2 6 1/4 3</u>
	four couples full around with back out at home	<u>16</u>
Star Thru		<u>4</u> (from point of contact)
Stars	four people full around	<u>8 3/4 6 1/2 4 1/4 2</u>
	eight people full around	<u>16 3/4 12 1/2 8 1/4 4</u>
Sweep 1/4	two couples	<u>2</u> all four couples <u>4</u>
Swing	Advancing skill, usually 4-8 beats of music, used at caller's discretion	
Swing Thru		<u>6</u> (from point of contact)
Touch 1/4		<u>2</u>
Trade By		<u>4</u>

Trades .....	SS partner <u>4</u> OW centers <u>4</u> ends <u>4</u> from TFL couples <u>6</u>
U Turn Back .....	<u>2</u> Backtrack <u>2</u>
Veer Left or Right .....	BOX <u>2</u> SS heads or sides <u>4</u>
Walk Around the Corner .....	<u>8</u>
Wheel & Deal .....	<u>4</u>
Wheel Around .....	<u>4</u>
Zoom .....	<u>4</u>

## TIMING - THE MAINSTREAM PROGRAM

Cast Off 3/4 .....	<u>6</u>
Centers In .....	<u>2</u>
Cloverleaf .....	<u>6-8</u> beats from a completed double pass thru; if called for only ..... four people, the timing is <u>6</u>
Dixie Style to an Ocean Wave .....	SS heads or sides to the wave <u>6</u> all four couples ..... to the wave <u>8</u>
Eight Chain Thru .....	(Eight Hands = <u>20</u> )(Four Hands = <u>10</u> )
Folds .....	any fold <u>2</u> any cross fold <u>4</u>
Half Tag the Line .....	<u>4</u>
Hinge .....	Couples <u>3</u> singles <u>2</u>
Pass to the Center .....	BOX couples facing in <u>2</u> couples facing out <u>6</u>
Recycle .....	<u>4</u>
Scoot Back .....	OW <u>6</u>
Slide Thru .....	SS heads or sides <u>6</u> BOX <u>4</u>
Spin Chain Thru .....	<u>16</u>
Spin the Top .....	<u>8</u> (from point of contact)
Tag the Line .....	<u>6</u>
Turn Thru .....	<u>4</u> (from point of contact)
Walk & Dodge .....	<u>4</u>

\* From point of contact means exactly what it says, if it takes you two steps or beats of music to get to the contact point, then add that to the numbers.

\* From facing lines spaced a normal distance apart such as heads lead right and circle to a line, your timing would be the same as SS-Static Squares. If the line is closer to the other line, the timing would be the same as BOX-ZERO BOX.

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